

SHORT BIO

Great-granddaughter of the late Hon. Agustin D. Narciso (former General Santos City Vice Mayor), Andrei Karoly Hernandez (Amaya Han)'s first stab at directing was her direct-to-video mid-length horror school project *REQUIEM: A STORY OF VENGEANCE* (2009) at the age of 13 with her classmates from the Regional Science High School for Region XII. While taking up Bachelor of Fine Arts in Cinema in Cebu in 2011, she started as a short film screenwriter before pursuing directing firstly with her Cinephone Short Film entry *TWO MINUTES* (2012) which won at the 38th Metro Manila Film Festival.

Amaya is a pioneering alumna and Cum Laude of the University of San Carlos - Fine Arts in Cinema Program (2015); alumna of the Bing Lao Found Story Screenwriting Workshop (2016); alumna of the Sundance Institute (Sundance Collab) Film Producing Course (2021); alumna of the International Film Business Academy at the Busan Asian Film School (2022); selected participant for the Film Development Council of the Philippines - Make the Cut Workshop (2016); and a Philippine representative for the ASEAN-ROK Film Leaders Incubator Program (2015), FLY in Higashikawa Program (2016), Platform Busan at the Busan International Film Festival (2017), Kyoto Filmmakers Lab Masters Session (2022), and Event Safety Alliance Summit (2022).

Since 2012, she has directed short films and a segment for an anthology film which have been nominated or awarded, and screened in film festivals in the Philippines and abroad. Aside from her short films, she has produced, managed, and assisted commercials, and short and full-length films in Manila, Cebu, Leyte, Sarangani, and Gensan; organized and assisted film events and film festivals in Cebu and Gensan; line-produced short films in Malaysia and Japan; assistant-directed commercials in Singapore; coordinated full-length films in Cebu and Hokkaido, Japan; and consulted and creative-produced short films of regional filmmakers across the country.

Recently, Amaya is selected as a participant for both the SHOTS: Basic Occupational Safety and Health Training for Audiovisual Companies (2021) and the Training of Trainers Program (2022) by the Film Development Council of the Philippines and Occupational Safety and Health Center of the Philippines; as a participant for the ASEAN-Australia Strategic Youth Partnership RESET Program (2021), and for the Academy for Women Entrepreneurs of the U.S. Embassy - American Spaces Philippines (2022).

She is currently taking up her Juris Doctor at the University of Batangas; while on a temporary break from her Master in Business Administration at the University of Mindanao (due to relocation).



**ANDREI KAROLY A. HERNANDEZ
(AMAYA HAN)**

CONTACT

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FDCP Registry: 21-NRAW-09014752 (Producer)

Portfolio & Social Links: linktr.ee/amayahanph

WORK EXPERIENCE

INDEPENDENT FILMMAKER | Feb 2012 – present

- Producing, conceptualizing, directing, managing, filming and editing numerous projects for independent projects and for various clients to deliver professional quality content and media

The Ziggurat International Media Group Ltd.

| Jul 2020 – Mar 2022

JUNIOR FESTIVAL ADMINISTRATOR

- View and score short and full-length films, short and full-length scripts, music videos, and documentaries on a regular basis and provide critical assistance during the selection process for all the film festivals under CCFFA
- Work alongside Senior Festival Administrator to maintain excellent communication with Festival Entrants and Patrons
- Work alongside Senior Festival Administrator in the maintenance of data and to monitor data inputs
- Assist Senior Festival Administrator with social media content for the film festivals under CCFFA

Shop Suki - KCC Malls | Nov 2020 – Jan 2021

HEAD OF MARKETING & PUBLIC RELATIONS

- Work closely with the Trade and Merchandising team to plan and execute campaigns, from seasonal campaigns, sales to new customer acquisition
- Design and oversee aspects of digital marketing including our database, email, SMS, and display advertising campaigns

- Prepare accurate reports on marketing campaigns' overall performance
- Work with Marketing team to brainstorm new and innovative growth strategies
- Oversee and manage all contests, giveaways, and other marketing projects
- Responsible for developing relationships with press, influencer, and partner businesses - spearheading vlogger collaborations, et al.
- Leading creative briefs to ensure that messaging and materials are in line with brand identity
- Manage the marketing budget
- Help maintain our loyalty program, spearheading retention strategies to reactivate lapsed customers, and retain VIP customers

Filmmakers Guild of SOCSKARGEN Association (FGSOX) | Apr 2019 – Jan 2021

PRESIDENT

- Call and chair FGSOX meetings and supervise FGSOX activities such as filmmaking workshops, educational film screening series, film festivals, and other film, culture, and arts events
- Act as liaison to the Local Government and as spokesperson to external organizations
- Responsible for implementing the policies of FGSOX and in applying for sanctioning from the Local Government Units of SOCSKARGEN Region

TEN17P Films Inc. | Jul 2015 – Jul 2017

ASSISTANT PRODUCER & PRODUCTION/LOCATION MANAGER

- Responsible for dealing with any unexpected circumstances and prepare workable alternatives, and for overseeing all aspects of the day-to-day running of shoots in each location, from contract preparation to all logistic and technical requirements, and work with members of all other production departments and other contributors

FILM/VIDEO EDITOR

- Responsible for monitoring and managing media and assets for videos
- On-set editor and DIT during film/commercial shoots
- Assistant Editor for film and commercials

PRODUCER/CREATIVE/TECHNICAL ASSISTANT

- Provide administrative support to the Producer, involved in all stages from pre-production through postproduction, arranges business meetings, handles

floats and petty cash, and contributes to strategic and creative thinking in relation to projects and scripts in development

- Responsible for managing and maintaining film/commercial data archive and backups, and for managing equipment rentals

Cinemata Student Film Society (University of San Carlos) | Aug 2012 – Mar 2014

PRESIDENT

- Call and chair meetings and supervise activities such as film workshops, special film screenings and film festivals
- Act as the spokesperson for the organization
- Organize organization-based activities, and co-organize or assist in film events within Cebu City and the region

BIOGRAPHY

Nationality: **Filipino**

Special Citizenship: **Higashikawa, Japan**

PRIMARY SKILLS

Film/Video Production

PRODUCING / CREATIVE PRODUCING

- (1) Responsible for conceptualizing ideas, choosing a screenwriter, and supervising the development process
- (2) Raises money for the production, and brings together the key members of the creative team, production office personnel and Heads of Departments
- (3) Approve locations, studio hire, the final shooting script and script changes, and prepare production schedule, budget, and cost reports. In constant communication and consultation with the Director and other key creatives, on and off set
- (4) Liaise with the Director and postproduction department
- (5) Plans the marketing and distribution (theatrical, film festivals, and competitive releases) of finished film/video project

LINE PRODUCING / PRODUCTION MANAGEMENT

- (1) In charge of the budget for the crew and practicalities of running a production. Estimate the materials needed, prepare draft budgets, negotiate rates of pay, and arrange the rental and purchase of all production materials and supplies.
- (2) Oversees the location scouts, liaise with local authorities and the Police regarding permits

- (3) Sets up and controls the spending and paperwork, liaises with Assistant Director to make sure the production schedule and departmental budgets are on target, and ensures that all bills and final invoices are dealt with, locations signed off, rental agreements terminated, and equipment returned.

DIRECTION

Responsible for the dramatic structure, pace, and directional flow of the sounds and visual images. Working with the cast / actors (talent) and crew (departmental heads), staging and plotting action, refining the master shooting script, supervising setups and rehearsals, as well as giving commands and suggestions throughout the recording and editing.

SECONDARY SKILLS

CREATIVE CONSULTATION

- (1) Understands the needs of clients and finding creative ways to solve their creative problems
- (2) Prepares proposals and design briefs, and pitches them to clients or stakeholders
- (3) Provides creative counsel via email, and video or voice calls, or in person
- (4) Equips clients with resources and tools they can use in future projects
- (5) Identifies weaknesses in a campaign, design, or project, and suggests improvements
- (6) Collaborates with clients and other specialists, and supervises uncompleted tasks

EVENT ORGANIZING & FILM FESTIVAL MANAGEMENT

- (1) Responsible for organizing events and/or film festivals in the most efficient and cost-effective way, while still ensuring that the event has the necessary 'wow factor'
- (2) Conceptualizes, plans, and organizes events and film festivals from start to finish in accordance with client or event partner's requirements (in relation to venue, staff, suppliers, design, PR and marketing)

OTHER SKILLS

CAMERA OPERATION

- (1) Operating camera to capture images which involved receiving camera directions from the Director/Director of Photography/Producer
- (2) Positioning the camera, framing shots, and moving the camera during the recording

Basic technical skills on:
Tripods, Rigs, Sliders, Dollies

DIT / ON-SET EDITOR / DATA WRANGLER

- (1) Responsible for the digital handling of footage. Helping the cinematographer and camera department when setting up the camera for a shoot
- (2) In charge of backing up the footage across multiple storage drives
- (3) Transcoding footage into format required by Producer and Editor

Basic technical skills on:
Da Vinci Resolve

Film/Video Post-Production

OFFLINE EDITING

- (1) Going through footage and selecting scenes based on their dramatic and entertainment value and contribution to story and continuity. Looking for the best combination of photography, performance, consistency, and timing.
- (2) Inserting music, dialogue and sound effects using editing software

Basic technical skills on:
Adobe Premiere Pro

EDUCATION

University of Batangas - Lipa (Aug 2023 – present)

Juris Doctor

Graduate professional degree in Law with an enriched curriculum covering core bar subjects, elective courses and preparation of thesis in exploration of the different aspects of the law and the legal system.

University of Mindanao (Aug 2021 – May 2022)

(currently on a temporary break due to relocation)

Master of Business Administration

Graduate program that centers on the current management techniques, functional areas in the field of business, concepts in economics, applied mathematics, statistics, and behavioral science, and their practical applications.

Busan Asian Film School (Mar – Nov 2022)

International Film Business Academy

Educational facility founded to foster the development of the global film industry for the benefit of professionals and filmmakers from around the world. IFBA is a seven-month educational program specializing in film producing and international co-production.

Film Project title:
"WHERE THE LIGHT TOUCHES YOU"

Academy for Women Entrepreneurs - Philippines

(Aug 2021 – Jul 2022)

DreamBuilder Program

(Thunderbird School of Global Management)

Entrepreneurial training program and community for women developed through a partnership between Arizona State University's Thunderbird School of Global Management and Freeport-McMoRan – organized by U.S. Embassy - American Spaces Philippines and University of San Carlos

Kyoto Filmmakers Lab: Masters Session (Jan 2022)

Jidaigeki Filmmaking

Intensive Jidaigeki filmmaking program in Kyoto, Japan – with lecturers from Tokyo International Film Festival Executive Committee, Istituto Italiano di Cultura - Osaka, Kyoto Cross Media Experience Executive Committee, and Biennale College Cinema of La Biennale di Venezia – organized by Kyoto HISTORICA International Film Festival Committee (Kyoto Prefectural Government, The Museum of Kyoto, Toei Company Ltd., Shochiku Studio Co. Ltd., Toei Kyoto Studio Co. Ltd., Iwamoto Metal Co. Ltd., Directors' Univ. Co. Ltd., Ritsumeikan University)

Sundance Collab (Sep – Dec 2021)

Film Producing

Course on fundamental concepts of Creative Producing for independent fiction films – from development to financing to budgeting and more – with Summer Shelton as course instructor – organized by Sundance Institute

Film Pitch title:

"THE BEAUTY CARNAL IS ONLY SKIN DEEP"

First Cut Lab - Manila: International Film Conference (Apr 2019)

International Film Production and Co-Production

Introduction to international film production and co-production by international speakers: former Torino Film Lab artistic director Matthieu Darras and producers Matthieu Taponier, Giovanni Pompili, Izabela Igel, Charlotte Deflassieux Viguier and Mmaabatho Kau – organized by Film Development Council of the Philippines

Platform Busan (Oct 2017)

International Co-Production / Film Producing

Educational and networking platform organized by Busan International Film Festival for young and emerging Asian filmmakers to discuss Asian cinema and film industry and seek out opportunities for collaboration. In addition, we are granted access to BIFF screenings, Asian Film Market, and major events at BIFF.

Found Story School of Filmmaking (Oct – Dec 2016)

Screenwriting

Armando “Bing” Lao’s screenwriting workshop designed for independent filmmaking in context with Philippine culture, socio-economic, and political behavior

Make the Cut: Film Editing Workshop (Sep 2016)

Film Editing

Intensive film editing workshop by editors Carlo Manatad and Charliebebs Gohetia – organized by Film Development Council of the Philippines and Mowelfund Film Institute

FLY in Higashikawa (Jan – Mar 2016)

Film Producing

Intensive filmmaking program in Hokkaido, Japan – organized by Sapporo-Hokkaido Contents Strategy Organization, Busan Film Commission, Asian Films Commission Network, and Snowbugs Ltd.

ASEAN-ROK Film Leaders Incubator Program (FLY) (Aug – Nov 2015)

Film Producing

Intensive filmmaking program in Johor Bahru, Malaysia – organized by Busan Film Commission, National Film Development Corporation of Malaysia, and Asian Films Commission Network

University of San Carlos

Bachelor of Fine Arts Major in Cinema

First fine arts-based film curriculum in the Philippines – the course outlines a good balance between cinema theory and practice. At the end of the 4-year course, we are tasked to conceptualize and direct our own graduation film. We are also tasked to write a thesis book focusing on film theory.

Degree conferred as Cum Laude (GPA 1.51)

Thesis film title:

“MGA HANDURAW SA KAHILITAN”

Humane Portrayal of Mental Illness in Film

ONLINE EDUCATION

ASEAN-Australia Strategic Youth Partnership: AASYP Reset 2021 (Oct – Dec 2021)

ASEAN-Australia Youth Innovation Challenge

Pitching program with online skills module on a foundational understanding of key design thinking methodologies. We are tasked to conduct research, apply design thinking approaches, and reimagine new possibilities to enhance people to people relations between youth across Australia and the ASEAN region.

Program conferred as Top 5 Finalist

EduTech Pitch title:

“SMILE+ CONNECT”

One-Stop Educational Portal for ASEAN and Beyond

Pitching Team: JZLA

SHOTS: 40-Hour BOSH Training for Audiovisual Industry (Jul 2021)

Basic Occupational Safety and Health Training for the Audiovisual Industry

Safety and Health Officers Training Seminar for the Audiovisual Industry in line with the Department of Labor and Employment (DOLE) Department Order No.198 – organized by Film Development Council of the Philippines: Safe Filming Program, and Occupational Safety and Health Center (OSHC)

Young Screenwriters Program (Jun – Aug 2020)

Short Film Screenwriting

New York University Tisch Professor John Warren’s online screenwriting program designed for writing shootable short screenplay

Australian Film Television and Radio School

(Jun – Jul 2020)

Introduction to Production Design for Film and Screen

Short course that provides a basic understanding of the role of the Production Designer on feature films, short films, TV, live action, animation, or game design. It explores key concepts and core skills required to really add value and visual interest to any screen story.

United States Institute of Peace (Jun 2020)

Media and the Arts for Peace

Micro-course with the focus on identifying the importance of media and arts for peace, the critical role of creativity and storytelling, and how media and arts are utilized in post-conflict environments – offered in partnership between USIP and the Geneva Centre for Security Policy

WORKSHOPS & FORUMS

Webinars

Human Rights 101 Course – Human Rights Institute Program by Commission of Human Rights *[Jun 2022]*
International Film Industry Conference 2021 – Film Development Council of the Philippines *[Sep 2021]*
Go Digital ASEAN Philippines Program 2021 – The Asia Foundation *[Sep 2021]*
Intellectual Property Webinar Series: Safeguard Your Creative Work – DTI Cebu *[Sep 2021]*
Navigating the International Film Industry Training & Networking – FINAS Malaysia *[Aug 2021]*
International Co-Production: Creativity, Finance, and Audience – Docs By The Sea *[Aug 2021]*
Creative Distribution for Documentary – Docs By The Sea *[Aug 2021]*
Cinematography in Creative Documentary – Docs By The Sea *[Aug 2021]*
Navigating the International Project Markets and Film Labs – FINAS Malaysia *[Aug 2021]*
Finding Funding: International Documentary Financing Landscape – Docs By The Sea *[Aug 2021]*
Masterclass Alumni Case Study “Aswang” – Docs By The Sea *[Aug 2021]*
Anthology Architecture and Design Festival 2021 – WTA Architecture and Design Studio *[Mar 2021]*
Digital Marketing Trends & Strategies To Drive More Business – Designhill *[Mar 2021]*
Disney Storytelling Masterclass: Raya The Last Dragon – Walt Disney Animation Studios; US Embassy of the Philippines; FDCP *[Mar 2021]*
Video Goes Social: Successful Video Marketing Strategies For Brands – Designhill *[Feb 2021]*
Customer Experience Strategies, Tips & Innovation for 2021 – Designhill *[Feb 2021]*
How to Create Online Stores That Convert – Xiklab Digital *[Jan 2021]*
How to Turn Your Employees into Brand Advocates – Xiklab Ventures *[Nov 2020]*
ADESTE+ Online European Conference: Change Within Change. Re-examining the Role of the Cultural Organization and its Relationship with the Public – Adeste+ and Creative Europe Programme of the European Union *[Aug - Sep 2020]*
Jason Blum on Entrepreneurial Producing in the Horror Genre – Sundance Collab *[Jul 2020]*
Creating a Compelling Pitch Package with Producers Nina Yang Bongiovi & Larissa Rhodes – Sundance Collab *[Jul 2020]*
Digital Marketing 101 – Bayan Academy *[Jul 2020]*

Introduction to Screenwriting (Feature Length) – University of East Anglia *[Jul 2020]*
Introduction to Private Sector Fundraising and Partnerships – UNICEF *[Jun 2020]*

Workshops

Mobile Filmmaking - Presented by Xiaomi – Xiaomi Studios, Sundance Collab *[Oct 2021]*
One Stop Business Workshop Series (Media Producing) – Canadian Broadcasting Corporation, Canadian Audio-Visual Certification Office, Canadian Media Producers Association *[Oct 2021]*
FLY Alumni Pitching Program (Brunei) – FLY 2019 Program *[Nov 2019]*
Arri Alexa Mini LF Intensive Workshop – Waverly Cinetech *[Jan 2020]*
Creative Producing with Armi Rae Cacanindin – FDCP Planting Seeds Workshop Series *[Apr 2018]*
Production Design with Carlo Tabije – FDCP Planting Seeds Workshop Series *[Apr 2018]*
Musical Score with Teresa Barrozo – FDCP Planting Seeds Workshop Series *[Apr 2018]*
Production Management with Seymour Sanchez – FDCP Planting Seeds Workshop Series *[Apr 2018]*
Pitching Workshop with Emman dela Cruz – Lilas Binisaya 2014 *[Nov 2014]*
Directing Workshop with Jacco Groen *[Oct 2014]*
Screenwriting Workshop with Roy Iglesias *[Oct 2014]*
Student Finalists Filmmaking Workshop – 39th Metro Manila Film Festival *[Nov 2013]*
Mastering the Craft of Video Storytelling with Barry Braverman – Panasonic Asia *[Nov 2013]*
Filmmaking Workshop with Peque Gallaga *[Sep 2013]*
Extreme Curating Lecture by Joel Shepard *[Dec 2012]*
The Industry of Film and Commercial in the Philippines by Crispo Mojica *[Nov 2012]*
Student Finalists Filmmaking Workshop – 38th Metro Manila Film Festival *[Sep 2012]*
Documentary Filmmaking Workshop – Goethe-Institut Philippines *[Sep 2011]*

Forums

NAFF Fantastic Film School Online – Bucheon International Fantastic Film Festival *[Jul 2023]*
Viddsee Storyteller Boot Camp *[Jun 2023]*
Platform Busan – Busan International Film Festival *[Oct 2022]*
NAFF Fantastic Film School Online – Bucheon International Fantastic Film Festival *[Jul 2022]*

Cebu International Film Festival Curtain Raiser – Cebu Business Month 2021 *[Aug 2021]*
 Lav Diaz: The Making of Enchanted Moments – Singapore International Festival of Arts *[Sep 2017]*
 Serenity of Madness with Apitchatpong Weerasethakul – Museum of Contemporary Art and Design Manila *[Feb 2017]*
 The Cinema Images of Heroes with Nick Deocampo *[Nov 2016]*
 3rd Cebu International Film Market Expo *[Aug 2014]*
 2nd Cebuano Cinema Conference *[Mar 2014]*
 Memories of Local Cebuano Cinema 1970s to 1990s with Cebuano Filmmaker Leonardo Chiu *[Sep 2013]*
 Cebu Creative Industries Summit – Creative Cebu Council *[Jun 2013]*
 Philippine Film History by Nick Deocampo *[Nov 2012]*
 1st Cebuano Lost Cinema Conference *[Nov 2012]*
 Kamera Obskura with Raymond Red *[Aug 2012]*
 Bamboo Gods and Bionic Boys: A Lecture by Andrew Leavold *[Jul 2012]*
 Sinekultura Education Film Screenings Year 1 & 2 *[Jun 2011-Mar 2012]*

LANGUAGES

ENGLISH: Full professional proficiency
 FILIPINO: Native Language
 BISAYA: Professional working proficiency
 JAPANESE: Conversational
 MANDARIN: Elementary proficiency

DETAILED WORK EXPERIENCE

From most recent to past work (per project)

Film & Video

Pinikas

feature film | produced Mar 2023
 OHouse Co. & Sunny Toys Entertainment Productions
 Dir. Cris Fuego
Producer / Line Producer

A Storyteller

short film | In Late Post Production
 OHouse Co.
 Dir. Thy Seng
Producer

A/B

feature film | In Early Post Production
 OHouse Co.
Director / Producer / Writer / Co-Editor

Ampangabagat Nin Talakba Ha Likol / It's Raining Frogs Outside

short film | released Nov 2022
 Dir. Maria Estela Paiso
Pledger
[Official Page](#)

Handurawan: The Trial of Albert Morrow

short film | released Jan 2022
 City of Koronadal, Yen Morales Creative Entertainment Film Company & OHouse Co.
 Dir. Yen Morales
Creative Producer
[Trailer](#)

Episode Zero "Finders Keepers"

promotional video | released Jun 2021
 The Secret Company PH
Director / Cinematographer / Editor
[Screener](#)

Orphea (Love is a Dog From Hell)

feature film | released Feb 2020
 Rapid Eye Movies, Kairos Film & Kamias Overground
 Dir. Khavn dela Cruz and Alexander Kluge
2nd Line Producer (Assistant Production Manager)
[Trailer](#)

Sekaiichi Oishii Mizu / The Tears of Malumpati

feature film | released July 2019
 Parasang Inc. & Michaelgion Inc.
 Dir. Kenichiro Nishiumi
Production Assistant
[Official Website](#)

Victoriana

short film | released May 2019
 Dir. Cecil Chloe Capatoy
Creative Producer
[Screener](#)

Medium Rare

short film | released May 2019
 Dir. Christian Paul Naparota
Creative Producer
[Screener](#)

Sakmit / Sequester of the Woodland

short film | released May 2019

Dir. Seph Tan

Creative Producer

[Trailer](#)

Wala'y Humayan Sa Tanglad /

No Rice Grows Among the Lemongrass

short film | released May 2018

Dir. Neil Angelo Briones

Creative Producer

[Trailer](#)

Microsoft Philippines "Windows"

documentary-commercial | released Mar 2018

Black Cap Pictures

Dir. Paul Soriano

Line Producer

[Screener](#)

Wrangler Philippines "True Wanderer"

commercial | produced Jan 2018

Dir. Jericho Rosales

Assistant Editor / DIT

[Screener](#)

Adidas Singapore "Aimee is Here to Create"

commercial | produced Sep 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

Adidas Singapore "Joakim is Here to Create"

commercial | produced Sep 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

Adidas Singapore "Michelle Sng is Here to Create"

commercial | produced Aug 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

Adidas Singapore "Izwan is Here to Create"

commercial | produced Aug 2017

Weber Shandwick Singapore

Assistant Director

[Screener](#)

Siargao

feature film | produced May-Jun 2017

TEN17P Films Inc.

Dir. Paul Soriano

Assistant Producer / Camera Assistant / Assistant DIT

[Trailer](#)

Microsoft Philippines "Visions"

documentary-commercial | produced Apr 2017

Black Cap Pictures

Dir. Paul Soriano

Assistant Producer / DIT / Camera Assistant

[Screener](#)

Tagumpay Na Nagniningning MV

music video | produced Jan 2017

TEN17P Films Inc.

Dir. Paul Soriano

DIT / Camera Assistant

[Screener](#)

Milkita "Thankful"

tv commercial | produced Jan 2017

Black Cap Pictures

Dir. Paul Soriano

DIT / Camera Assistant

[Screener](#)

A Birthday Treat

short film | produced Jan 2017

CINE AMAYA & Team 78 Productions

Director / Producer / Writer / Production Designer /

Additional Editing / ADR / Wardrobe

[Screener](#)

Enchanted Kingdom "Agila"

tv commercial | produced Dec 2016

Black Cap Pictures

Dir. Paul Soriano

DIT / Camera Assistant

Globe - Create New Traditions "First Date"

promotional video | produced Dec 2016

DIT / Camera Assistant

[Screener](#)

Tagumpay Na Nagniningning

mid-length film | produced Oct 2016

TEN17P Films Inc.

Dir. Paul Soriano

Assistant Producer / Assistant Editor / DIT /

Camera Assistant

[Trailer](#)

Tradizo Enclave City

tv commercial | produced Sep 2016

Black Cap Pictures

Dir. Paul Soriano

DIT / Camera Assistant

Lunes Lunes "Concepcion"

anthology film | produced Aug 2016

Binisaya Film Movement

Co-Producer / Director / Writer / Cinematographer /

Editor / Sound Designer / Colorist

[Trailer](#)

Kita Kita / I See You

feature film | produced Aug 2016

Spring Films

Dir. Sigrid Andrea Bernardo

Production Coordinator (Local Producer) (uncredited)

[Trailer](#)

Beshie

short film | produced Jun 2016

Globe Studios

Dir. Bb. Joyce Bernal

DIT / Camera Assistant

[Screener](#)

An Open Door

short film | produced Jun 2016

Globe Studios

Dir. Paul Soriano

DIT / Camera Assistant / Production Assistant

[Screener](#)

Dukot

feature film | produced May 2016

TEN17P Films Inc.

Dir. Paul Soriano

Production Manager / Production Assistant / Subtitling

[Trailer](#)

Anata No Ai Ni Naritai /

Love You Don't Remember

short film | released Feb 2016

SHOCS Japan & Busan Film Commission

Dir. Ellery Ngiam

Line Producer / Production Manager / Assistant Editor

/ Colorist / Script Continuity / Storyboard Artist /

Sound Editing & Mix

[Screener](#)

Flower of the Moon

short film | released Feb 2016

SHOCS Japan & Busan Film Commission

Dir. Leysha Al-yahya

Producer

Toblerone "Give the Best Love"

tv commercial | produced Jan 2016

Abracadabra

Dir. Jake Soriano

Camera Assistant

[Screener](#)

Metrobank "Remit"

tv commercial | produced Jan 2016

Abracadabra

Dir. Jake Soriano

Camera Assistant

Chevrolet Trailblazer "Create"

tv commercial | produced Dec 2015

Dir. Paul Soriano

Location Manager / Production Assistant

[Screener](#)

Tilt

feature film | produced Nov 2015

Epicmedia

Dir. Samir Arabzadeh

Location Manager / Production Assistant

Anak Hujan / Children of Rain

short film | released Nov 2015

FINAS Malaysia & Busan Film Commission

Dir. Leysha Al-yahya & Waskitha Galih

Producer / Assistant Editor

[Screener](#)

All-New Honda City 2015

tv commercial | produced Oct 2015
Abracadabra
Dir. Paul Soriano
Assistant Location Manager
[Screener](#)

Enchanted Kingdom "Ekciting Summer"

tv commercial | produced Sept 2015
Black Cap Pictures
Dir. Paul Soriano
DIT / Production Assistant
[Screener](#)

Nothing Too Supreme

short documentary | released Apr 2015
RED HOUSE & Team 78 Productions
Dir. Jay Hernandez
Distribution Producer
[Screener](#)

Mga Handuraw Sa Kahilitan / Daydreams of Wilderness

short film | released Mar 2015
CINE AMAYA & Team 78 Productions
Director / Producer / Story / Writer / Production
Manager / Editor / Lightning Assistant / Art Director /
Production Designer / Set Decorator / Additional
Prosthetics / Wardrobe / Costume Designer /
Costume Tailor / Props / Storyboard Artist / Music /
Foley & ADR / Sound Editing & Mix / BTS
[Official Website](#)

Bugang

short film | released Mar 2015
RED HOUSE & Team 78 Productions
Dir. Jay Hernandez
Production Manager / Production Designer / BTS
[Screener](#)

Sugbu Chinese Heritage Museum

promotional video | produced Jan 2015
Dir. Dani Bautista
Production Manager
[Screener](#)

Mga Patay Nga Bitoon / Dead Stars

short film | released Nov 2014
CINE AMAYA & Team 78 Productions
Director / Producer / Writer / Production Designer /
Editor / Additional Cinematography / Colorist /
Sound Recordist / Sound Editing
[Screener](#)

Minsan Lang Maging Bata Si Pandoy / Pandoy Can Only Be A Child Once

short film | released Nov 2014
Team 78 Productions
Cinematographer / Editor / Screenplay Editor /
Colorist / ADR / Sound Editing & Mix
[Screener](#)

RC Pare Realty TVC

tv commercial | released Jun 2014
Team 78 Productions
Director / Cinematographer / Editor / Colorist
[Screener](#)

RC Pare Realty Company Profile

promotional video | released Jun 2014
Team 78 Productions
Director / Cinematographer / Editor / Sound Recordist
/ Colorist
[Screener](#)

Jamir

short film | produced Apr 2014
Dir. Yadu Karu
Assistant Director / Cinematographer / Editor
[Screener](#)

Bidlisiw / Rays of the Sun

short film (commissioned) | released Mar 2014
Bidlisiw Foundation Inc. Philippines
Director / Producer / Writer / Editor / 2nd Camera
Operator / Production Designer / Foley & Additional
Sound / Storyboard Artist / Actor / Subtitling

UNIVERCITY™ 2013 Official Movie

promotional video / tv trailer ad | produced Feb 2014
Spectrum & Team 78 Productions
Videographer
[Screener](#)

Victim of an Alibi

music video | released Jan 2014
Cinematographer / Weapons Manager /
Location Manager
[Screener](#)

Save Your Love

music video | produced Jan 2014
Assistant Director / Production Manager

ZIP

short film | released Dec 2013
CINE AMAYA & Team 78 Productions
Director / Producer / Writer / Cinematographer /
Editor / Production Designer / Costume Designer /
Foley & Additional Audio / Sound Recordist / Actor
[Screener](#)

The Search for Weng Weng

feature documentary | released Nov 2013
Dir. Andrew Leavold & Daniel Palisa
Miscellaneous (Special Thanks)
[Trailer](#)

UNIVERCITY™ 2013 Official Trailer

promotional video / tv trailer ad | produced Aug 2013
Spectrum & Team 78 Productions
Assistant Director / Production Manager
[Screener](#)

Baybayong Birhen / The Virgin Shore

short film | released Oct 2013
Team 78 Productions
Director / Costume Designer / Storyboard Artist /
Foley & Additional Audio
[Trailer](#)

Domingo Domingo

anthology film | released Oct 2013
Binisaya Film Movement
Dir. Steven Atenta
Assistant Director
[Trailer](#)

Pedro Calungsod: Batang Martir

feature film | produced Oct 2013
HUBO Productions
Dir. Francis Villacorta
Production Coordinator (Local Producer)

Trailer

I'm Scared

short film | released Sep 2013
Director / Writer
[Screener](#)

Seasons Fashion Show "ROAR!"

event aftermovie | released Sep 2013
CFDA & Team 78 Productions
Videographer
[Screener](#)

University of San Carlos CAFA AVP

promotional video / avp | released Aug 2013
Team 78 Productions
Director / Concept
[Screener](#)

Lord Mhack: The Indie Tattoo Artist

short documentary | produced Jun 2013
Team 78 Productions
Director / Cinematographer / Editor
[Screener](#)

Bakote

short film | produced Apr 2013
Team 78 Productions
Dir. Jaylou Dari
Line Producer / Production Manager / Actor
[Trailer](#)

Mulat

short film | released Jan 2013
Team 78 Productions
Director / Producer / Story / Writer / Editor /
Production Designer / Actor / Storyboard Artist
[Screener](#)

Future of Every Nation

music video | released Nov 2012
Cinematica
Director / Cinematographer / Editor
[Screener](#)

Two Minutes

short film | released Oct 2012
Team 78 Productions
Director / Writer / Producer
[Screener](#)

Ritwal / Ritual

short film | released Oct 2012

Dir. Samantha Solidum

Assistant Director / Actor

[Trailer](#)

A/B

short film | produced Oct 2012

Team 78 Productions

Director / Producer / Writer / Actor / Storyboard

Artist

[Trailer](#)

12:23

short film | released Sep 2012

Team 78 Productions

Director / Producer / Writer / Actor

[Screener](#)

[As Consultant](#)

Trese

animation series promo | release Jun 2021

Chimney Studio Ltd., Netflix

Promotions Producer Queenie Loh

Cultural Creative Consultant / Editing Assistant

[Official Netflix Page](#)

Maupay Nga Aga, Puniti Kita /

Good Morning, Let's Fight

short film | released May 2019

Dir. Joi Villablanca (Chicken Ligaya)

Script Consultant (*uncredited*)

Samtang Ikaw Natulog Pa /

While You Are Still Asleep

short film | released May 2019

Dir. Keith Ayuman

Script Consultant (*uncredited*)

Wala'y Ungo Sa Bukid

short film | produced Mar 2019

Dir. David Arthur Colegado

Script Consultant (*uncredited*)

Talang

short film | released Oct 2018

Dir. Yen Morales

Script Consultant

[Official Page](#)

Taliwala Sa Mga Balod / Amidst the Waves

mid-length film | released Oct 2016

INCinema Cotabato South Productions

Dir. Meika Catog

Creative Consultant

[Official Page](#)

[Television & Series](#)

Dead To Me Season 3

series | released Nov 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

Guillermo del Toro's Cabinet of Curiosities

series | released Oct 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

Dahmer – Monster: The Jeffrey Dahmer Story

series | released Sep 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

Echoes

series | released Aug 2022

Vaco LLC, Netflix

Localization Production Coordinator

[Official Netflix Page](#)

Bet To Serve

talk show | released Feb 2022

IBC TV 13

Associate Producer / Social Media Producer

[Official Page](#)

[Event Organizing & Coordination](#)

1st Sundayag Film Festival (2020) – Festival
Programmer & Consultant

Sundayag Film Festival Launching (2019) – Festival
Programmer & Consultant

"Tagumpay Na Nagniningning" by Paul Soriano –
Gala Premiere (2017)

"Tagumpay Na Nagniningning" by Paul Soriano –
Special Screening (2016)

"Dukot" by Paul Soriano – Gala Premiere (2016)

"Norte, Hangganan Ng Kasaysayan" by Lav Diaz –
Cebu Premiere (2014)

Salidasig Digital Movie Workshops (2014)
2nd Cinemata General Assembly (2014)
"Pedro Calungsod: Batang Martir" by Francis Villacorta
– Cebu Premiere & Caravan (2013)
USC Cinema Works Showcase (2013)
Binisaya Film Festival 2013 (2013)
2nd Cebu International Documentary Film Festival
(2013)

Cinemata Bigfoot Studios Tour (2013)
"A Reconsideration of Early Cinema in the Philippines"
by Prof. Charles Musser (2013)
1st Cinemata General Assembly (2013)
Singkvento International Philippine Tour (2012)
Live Salida Score: 12-hour Cinemarathon and Live
Scoring Competition (2012)
Binisaya Film Festival 2012 (2012)
Cinemata Launching & Acquaintance Party (2012)

As Jury & Guest Panel

Mindanao State University General Santos City:
VacSINEation Film Festival (2023)
Mapúa University Film – Producing Pitch Panel (2023)
2nd Sundayag Film Festival (2021)
Munato Film Festival "Uno" (2021)
Brokenshire College SOCSKSARGEN Inc. General
Santos City Intramurals 2020: Photo Album
Competition (2020)
2nd Sinelamdag Film Festival: 24-hour Filmmaking
Challenge (2019)
DepEd Region XII 2019 Regional Integrated
Competition: Sineliksik 2020 (2019)
Film School Manila Batch 2 – Thesis Pitch Panel (2018)
Asia Pacific Film Institute Batch 19 – Thesis Pitch
Panel (2018)
1st Sinelamdag Film Festival (2018)

As Guest Speaker

U.S. Embassy Talks: Academy for Women
Entrepreneurs - American Corner Cebu (2022)
Munato Film Festival "Uno" presents "Making Your First
Film: Masterclass by Amaya Han (2021)
Coffee By George presents "Conversations with
Amaya": Starting a Filmmaking Career in the SOX
Regions (2021)
1st Sundayag Film Festival: Short Film Producing Lecture
(2020)
8th USC Cinema General Assembly (2020)
2nd Sinelamdag Film Festival: Summer Filmmaking
Workshop - Producing Course (2019)
4th USC Cinema General Assembly (2016)

As Guest

Brigada News TV Morning Hataw [Nov 2021]
Gawad Quarantimes: The Best of Sundayag Film
Festival 2020 (2020)
Third World Cinema Club Episode 62: Binisaya
Filmmakers (2020)

Publication

2022 AFiS Interview Collection: Interviews with 33
Asian Film Professionals [Jun 2023]
[ISSN 2983-1245 \(Online\)](#)

AWARDS & RECOGNITION

National Artist Awards

AFiS 2017 International Film Business Academy

| South Korea – 2016

- FDCP-Selected Philippine Producers
- Producing Scholarship Semi-Finalist

BPI Awards: Search for Ten Outstanding Expat Children

| Philippines – 2013

- Outstanding Filipino Artist Award

Regional Recognition

20th Sangguniang Panlungsod of General Santos City (Feb 2023)

- Commendation from the Local Government Unit of
General Santos City for International Film Achievement

Department of Trade and Industry Region XII (Apr 2022)

- On The Rise: The Gensan Young Entrepreneurs
(16 Young Emerging Entrepreneurs of General Santos)

Film Festivals & Competitions

Victoriana

Awards: 32nd Gawad Alternibo (1st Prize) /
Sinelamdag Film Festival 2019 (Best Overall Film, Best
Screenplay, Best Musical Score)

In Competition: Salamindanaw Asian Film Festival
2019 / Ngilngig Asian Fantastic Film Festival Davao
2019 / Binisaya Film Festival 2019 /
Cebu International Film Festival 2019

Official Selection: 1st Sundayag Film Festival / Cinema
Rehiyon 12 / 5th Carolinian Annual Film Festival (Gala
Premiere)

Sakmit

Awards: Sinelamdag Film Festival 2019 (Best Film in
Open Category, Best Cinematography)

In Competition: Binisaya Film Festival 2020 "Horizons and Beyond" (Asia Category)

Nominations: Festival de Cine Paz Mindanao 2019 (Best Philippine Short Film, Best Cinematography)

Official Selection: 1st Sundayag Film Festival / Cinemalaya Film Festival 2020 "Indie Nation Shorts" / 5th Carolinian Annual Film Festival (*Gala Premiere*)

Medium Rare

Award: Sinelamdag Film Festival 2019 (Best Production Design)

In Competition: Viddsee Juree Philippines Awards 2020 - Singapore / Binisaya Film Festival 2019

Official Selection: 1st Sundayag Film Festival / Cinema Rehiyon 12 / 5th Carolinian Annual Film Festival (*Gala Premiere*)

Wala'y Humayan Sa Tanglad

Awards: 26th FACINE Filipino International Cine Festival and Competition - USA (Special Citation for Outstanding Aural Design) / 30th Gawad Alernibo (3rd Prize)

In Competition: Dadasaheb Phalke International Film Festival 2019 - India / Maginhawa Film Festival 2018 / Mindanao Film Festival 2018 / Ngilngig Asian Fantastic Film Festival Davao 2018 / Cinema One Originals Film Festival 2018 / Binisaya Film Festival 2018

Nominations: 26th FACINE Filipino International Cine Festival and Competition - USA (Outstanding Lead Actor, Outstanding Cinematography, Outstanding Visual Design)

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon" / Sinelamdag Film Festival 2019 / Southeast Asian Short Film Screening 2019 - United Kingdom / Cinema Rehiyon 11 / Pasinaya 2019 Film Zone / Cinemagis 11 / NABIFILMEX 2018 / 4th Carolinian Annual Film Festival (*Gala Premiere*)

A Birthday Treat

In Competition: International Youth Festival of Shorts and Animations "New Horizon 2017" - Russia / 58th Brno.16 International Short Fiction Film Festival / 7th Malta Horror Film Festival / Portland Horror Film Festival 2017 / Ngilngig Asian Fantastic Film Festival Davao 2017 / Sundown Horror Competition 2017 (Philippines)

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon" / MINIKINO Monthly Screening and Discussion July 2019: Facing Fears / Sundayag Film

Festival Launching: General Santos City Charter Anniversary 2019 (*Opening Film*) / Mostra Espantomania 2019 - Brazil / SXSW 2018 - MINIKINO Exhibition / 3rd MINIKINO: Bali International Short Film Festival / Cinema Rehiyon 9

Lunes Lunes

Official Selection: Cinema Rehiyon 8 / 4th Salamindanaw Asian Film Festival / Binisaya Film Festival 2016

Nothing Too Supreme

Award: Globe Independent Film Festival 2017 (Best Documentary)

In Competition: Sinelamdag Film Festival 2019 (Philippines)

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon"

Mga Handuraw Sa Kahilitan

Awards: Singkuwento International Film Festival 2016 (Golden Philippine Eagle Festival Director's Choice Award, Best Screenplay) / International Film Festival of Kashmir 2015 (Best International Short Fiction Film) / Lantawan SOCKSARGEN Film Festival 2015 (Jury Prize) / 41st Metro Manila Film Festival (Best Picture) / International Eurofilm Festival 2015 - Spain (Best Experimental Short)

Nominations: NABIFilmex 2015 (Best in Sound Score, Best in Sound Design, Best in Production Design, Best in Editing, Best Director, Best Film) / UPelikula Film Festival 2015 (Achievement in Direction)

In Competition: 10th Active Vista International Rights Film Festival / International Film Festival Manhattan 2016 / 5th Athens International Digital Film Festival / Visionaria International Film Festival 2015 - Italy / 11th Mindanao Film Festival / Ngilngig Asian Fantastic Film Festival Davao 2015 / 3rd Salamindanaw International Film Festival / Binisaya Film Festival 2015 /

13th Up-and-Coming International Film Festival Hannover / 16th International Izmir Short Film Festival / 55th Brno.16 International Short Fiction Film Festival / Catalyst Communities Film Festival 2015 - England

Official Selection: 4th PPP (Pista Ng Pelikulang Pilipino) Film Festival / 1st Sundayag Film Festival "Post-Fest Marathon" / Sinelamdag Film Festival 2019 (*Opening Film*) / Encore FLYFF 2018 - South Korea / Geofilmfestival and Expocinema 2017 - Italy / AsiFilm Festival 2017 - Czech Republic / FLY Film Festival 2017 - South Korea / Ngilngig Asian Fantastic Film

Festival Davao 2017 Caravan / Boston Short Film Festival 2017 / Phoenix Film Festival Melbourne 2017 / Paralaya Film Festival 2016 / Equality Festival 2016 - Ukraine / Cinema Rehiyon 8 / We Care Film Fest 2016 - India / Asia International (Wenzhou) Youth Short-Film Exhibition 2016 - China / Grand IndieWise Convention 2016 - Florida / Bangladesh International Open Film Festival 2016 / Chicago Feminist Film Festival 2016 / 8th CMS International Children's Film Festival - India / Ozark Shorts Film Festival 2016 - Missouri / Wiper Film Festival 2016 - New York / Blackbird Film Fest 2015 - New York / 10th International Streaming Festival - Netherlands / 10th Jogja-NETPAC Asian Film Festival / 23rd Rendezvous with Madness Film Festival - Canada / 9th International Short Film Festival Kemerovo / 13th International Film Festival of Asian Pacific Countries: Pacific Meridian - Vladivostok, Russia / 11th MARFICI Independent Film Festival of Mar del Plata / Student Art Festival 2015 - Florida / Showroom Shorts Festival 2015 - England / 1st USC Cinema Thesis Film Festival (*Gala Premiere*)
Semi-Finalist: New York International Open Film Festival 2016

Bugang

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon"

Mga Patay Nga Bitoon

Award: Lantawan SOCSKSARGEN Film Festival 2014 (Best Actress)

Nomination: Lantawan SOCSKSARGEN Film Festival 2014 (Best Production Design)

In Competition: CINESB SINCO Independent Film Festival Short Film (Indie Ani) / 11th Piling Obrang Vidyo Interscholar Video Competition / 10th Mindanao Film Festival / Lilas Binisaya Film Festival 2014 / 2nd Salamindanaw International Film Festival

Official Selection: Viddsee Shorts 2015 - Singapore / Cinema Sa Plaza Independencia 2014

Minsan Lang Maging Bata Si Pandoy

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon" / Viddsee Shorts 2016 - Singapore / 2nd Salamindanaw International Film Festival

Baybayong Birhen

Nominations: UPelikula Film Festival 2014 (Achievement in Direction, Best in Cinematography, Best Actress, Best Supporting Actress) / NABIFilmex

2015 (Best in Cinematography) / 9th Mindanao Film Festival (Best in Cinematography)

In Competition: Binisaya Film Festival 2014 / 3rd Sinedisipulo Cebu Inter-University Film Festival / 1st Salamindanaw International Film Festival (Mindanao)

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon" / Cinema Sa Plaza Independencia 2014 / Cinema Rehiyon 6

Jamir

In Competition: 10th Mindanao Film Festival / 2nd Salamindanaw International Film Festival

Bakote

Awards: UPelikula Film Festival 2014 (Best in Script, Best Actor)

Nominations: UPelikula Film Festival 2014 (Short Film of the Year, Achievement in Direction, Best Supporting Actor)

In Competition: Binisaya Film Festival 2013

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon" / 3rd Sinedisipulo Cebu Inter-University Film Festival

Mulat

Nominations: Sinulog Film Festival 2013 (Best Child Actor, Best Playbill Poster)

In Competition: UPelikula Film Festival 2014 / Cebu Archdiocese Mass Media Awards 2013

Official Selection: 2nd Sinedisipulo Cebu Inter-University Film Festival

Lord Mhack: The Indie Tattoo Artist

In Competition: UPelikula Film Festival 2014

Official Selection: Viddsee Shorts 2016 - Singapore

ZIP

In Competition: UPelikula Film Festival 2014 (Experimental) / 39th Metro Manila Film Festival (Cinephone)

I'm Scared

In Competition: UPelikula Film Festival 2014 (Experimental)

Official Selection: Fright Night Vol. 1

Save Your Love

Nomination: UPelikula Film Festival 2014 -Experimental (Achievement in Creativity)

Victim of an Alibi

Award: UPelikula Film Festival 2014 - Experimental (Best in Composition)

Nominations: UPelikula Film Festival 2014 - Experimental (Achievement in Originality, Achievement in Creativity)

Domingo Domingo

Official Selection: Cinema Rehiyon 6 / Binisaya Film Festival 2013

Ritwal

In Competition: 38th Metro Manila Film Festival

Official Selection: 1st Sundayag Film Festival "Post-Fest Marathon" / Bacollywood Film Festival 2013 / 2nd Sinedisipulo Cebu Inter-University Film Festival / Cinema Rehiyon 5

Two Minutes

Award: 38th Metro Manila Film Festival (Best Cinephone Film)

Official Selection: Bacollywood Film Festival 2013 / 2nd Sinedisipulo Cebu Inter-University Film Festival / Cinema Rehiyon 5

Future of Every Nation

Award: International Justice Mission Music Video Contest (Best Music Video)

12:23

In Competition: The Aswang Chronicles Video Contest 2012

Academic Awards

17th USC CAFA Design Awards (2015)

- 2nd Place in Dean's List (4th Year 1st Semester)
- 5th Place in Dean's List (3rd Year 2nd Semester)

16th USC CAFA Design Awards (2014)

- 13th Place in Dean's List
- (3) Special Awards

15th USC CAFA Design Awards (2013)

- 1st Place in Dean's List
- 2nd Place in Best in Film Studies
- Special Awards

14th USC CAFA Design Awards (2012)

- 10th Place in Dean's List

USC Film Scholar Training (2011)

- 1st Place

AFFILIATIONS

OHouse Multimedia Production (OHouse Co.)

(Nov 2021 – present)

- CEO & Filmmaker

FDCP Registry: 21-NRC-11290625 (Company)

RFN PH Survey Group (Sep 2023 – present)

- Managing Director

Regional Filmmakers Network of the Philippines

(RFN PH) (Sep 2023 – present)

- De Facto Representative – Senate Hearings

University of Batangas

UB Law Journal (Sep 2023 – present)

- Contributing Writer

HarayaFlix Philippines (Sep 2023 – present)

- Partner & Chief Curator for Film and Content

New Asian Producers Network (NAPNet)

(Oct 2022 – present)

- Member

The Secret Company PH (Mar 2021 – Nov 2021)

- Executive Creative Director

Munato Film Festival (Oct – Dec 2021)

- Program Consultant

Viddsee Pte. Ltd. (Sep 2015 – Apr 2016)

- Film Curator (for Philippines & South East Asia)

Waverly Pictures (Mar – Jun 2015)

- Contributing Article Writer

Team 78 Productions (Feb 2012 – Aug 2021)

- Producer & Director

Regional Science High School for Region XII

The Scribblers (Jun 2007 – Mar 2010)

- Contributing Creative Writer / Poet

REFERENCES

<Available upon request.>